

Fragile Palm Leaves

MS No 5584

Room 2B

mixed texts





[illegible]



1921

Q:

[illegible]

3

[illegible]

9

m-pm
 episode
 1.4

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a list, possibly related to a legal or administrative matter, given the use of terms like "Herr" (Lord) and "Herrn" (Masters) in some of the visible words. The text is written in a single column, with some lines starting with a small red mark or initial. The overall appearance is that of a well-preserved but aged historical document.

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a single paragraph of handwritten text.]

[illegible]

554

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining on the left edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible staining and wear along the edges.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible punctuation marks like dots and commas. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including some staining and discoloration, particularly along the edges.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are several large, ornate initial letters, possibly 'O' or 'C', which are decorated with intricate patterns. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a piece of calligraphy.

[The image shows a single page from an ancient manuscript, likely a calendar or almanac, written in Tamil script. The text is arranged in horizontal lines across the page. There are two prominent circular holes punched through the paper, one near the center-left and another towards the right edge. The ink is dark, and the paper appears aged and slightly discolored.]

[Faint handwritten text across the page]

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0005

673

၁၃၈၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
တရားရုံးသို့ တရားစွဲဆိုထားသော အမှုများကို စိစစ်
ဆန်းစစ်ကြည့်ရှုရာတွင် အောက်ပါအတိုင်း တွေ့ရှိရပါသည်။
အမှုအမျိုးအစားများမှာ အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့ပါသည်။
၁။ အမှုအမျိုးအစား (၁) - အမှုအမျိုးအစား (၁) - အမှုအမျိုးအစား (၁)
၂။ အမှုအမျိုးအစား (၂) - အမှုအမျိုးအစား (၂) - အမှုအမျိုးအစား (၂)
၃။ အမှုအမျိုးအစား (၃) - အမှုအမျိုးအစား (၃) - အမှုအမျိုးအစား (၃)
၄။ အမှုအမျိုးအစား (၄) - အမှုအမျိုးအစား (၄) - အမှုအမျိုးအစား (၄)
၅။ အမှုအမျိုးအစား (၅) - အမှုအမျိုးအစား (၅) - အမှုအမျိုးအစား (၅)
၆။ အမှုအမျိုးအစား (၆) - အမှုအမျိုးအစား (၆) - အမှုအမျိုးအစား (၆)
၇။ အမှုအမျိုးအစား (၇) - အမှုအမျိုးအစား (၇) - အမှုအမျိုးအစား (၇)
၈။ အမှုအမျိုးအစား (၈) - အမှုအမျိုးအစား (၈) - အမှုအမျိုးအစား (၈)
၉။ အမှုအမျိုးအစား (၉) - အမှုအမျိုးအစား (၉) - အမှုအမျိုးအစား (၉)
၁၀။ အမှုအမျိုးအစား (၁၀) - အမှုအမျိုးအစား (၁၀) - အမှုအမျိုးအစား (၁၀)

အမှုအမျိုးအစား (၁)

100

James S. Goffey

27. *Thymus* *serpyllifolius*

[illegible]

(1) ...
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quadrant

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or a list of items, possibly in a historical or religious context. The handwriting is characteristic of a specific regional or historical style, possibly from the Middle East or South Asia. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are several large, dark, irregular marks or stains on the page, particularly in the center and towards the right side, which may be ink blots or damage to the original document. The text is arranged in approximately 10-12 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a red initial or marker. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the condition of the document. There are some larger, more distinct characters or symbols interspersed within the lines of text, possibly serving as section markers or decorative elements. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some larger, bold characters that may represent specific words or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly related to a historical document or a religious text. The handwriting is characteristic of a specific regional or historical style, possibly from the 16th or 17th century. The page is numbered '10' in the top right corner.

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

[The text in this block is extremely faded and illegible due to extreme fading and bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten text.]

[illegible]

[illegible]

[illegible]

၈၈၈

စုမ္မာကဝသကဝဝဝသဝရ်ဟံတော်သံဃာသံဃိဒ္ဓိသံဃိ ၁ ဇဝ်မေသတံဇကဝ
မယံသောယသ္မာကမာရုကသယဇဝ်၊ ကောသလောသ္မာကဝိကံစရမာဒေဝ်မဟာတာ
ဝိက္ခသံဃေဒသ္မိပဉ္စမေတ္တေဟိဘိက္ခုသတေဟိယေဒသေတာဗျာဒာမကောသလံ၊
နံနဂရံတာဒဝသရ်၊ တာဗြသသ္မိဒာယသ္မာကမာရုကသယဇဝ်၊ သေတာဗျာယံဝိဟ
ဂုတိ၊ ဗြဟ္မဇေဒသေတာဗျသံဃိ၊ ဝဇေ၊ ဇောဒေဝ်၊ ပဒသမယေနဟိယာသိရာ
ဇေယျာဂသတံဗျဒေဝဂဝသတံသဉ္စသသံဃိကကောဇောဒကံသသေတာဇေ
တာဝတ္ထံဇေယျာဗယေဒဝိကောသလဝိဒသိန္ဒဝ၊ ဇောယံဗြဟ္မဇေယျာဇောဒေဝ်၊ ပ

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لہ

بسم الله الرحمن الرحيم

Q

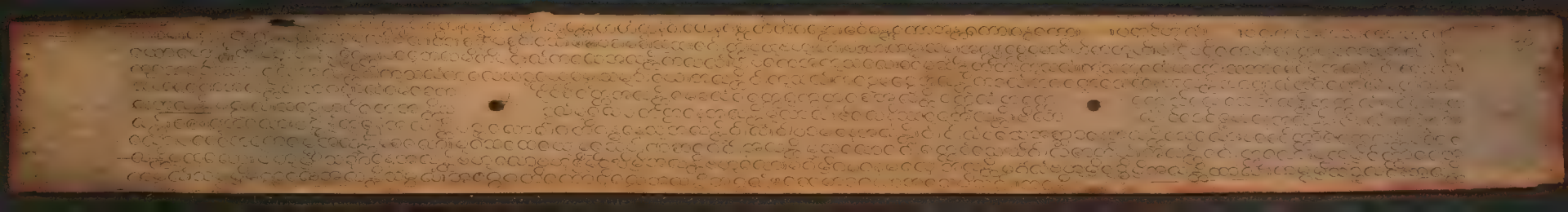
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[illegible]

9

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500



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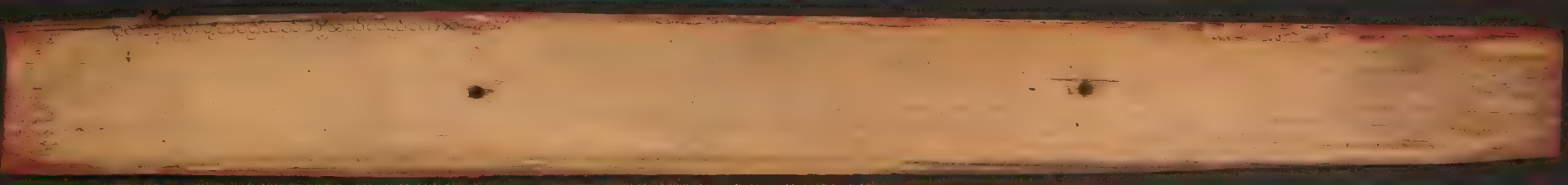
[illegible]

89

హస్తాక్షరవిన్యాయము

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint markings and possibly a small circular stamp or hole in the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters.



[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

၁။ နတ်တို့သည် အလွန်သော သာယာဝိဒ်ကို ပြုစုကြ၏။
 ၂။ နတ်တို့သည် အလွန်သော သာယာဝိဒ်ကို ပြုစုကြ၏။
 ၃။ နတ်တို့သည် အလွန်သော သာယာဝိဒ်ကို ပြုစုကြ၏။
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 ၁၀။ နတ်တို့သည် အလွန်သော သာယာဝိဒ်ကို ပြုစုကြ၏။

۱۱

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a single line of handwritten text.]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single line of handwritten script.]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten text.]

၁။ သောသမ္ဘုရားသည် နတ်တို့ကိုသာမက လူတို့ကိုလည်း အာဇာနည်ပြု၏။
 ၂။ သောသမ္ဘုရားသည် နတ်တို့ကိုသာမက လူတို့ကိုလည်း အာဇာနည်ပြု၏။
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 ၁၀။ သောသမ္ဘုရားသည် နတ်တို့ကိုသာမက လူတို့ကိုလည်း အာဇာနည်ပြု၏။

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed script.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a dense block of handwritten or printed script.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

[illegible]

[illegible]

[illegible]

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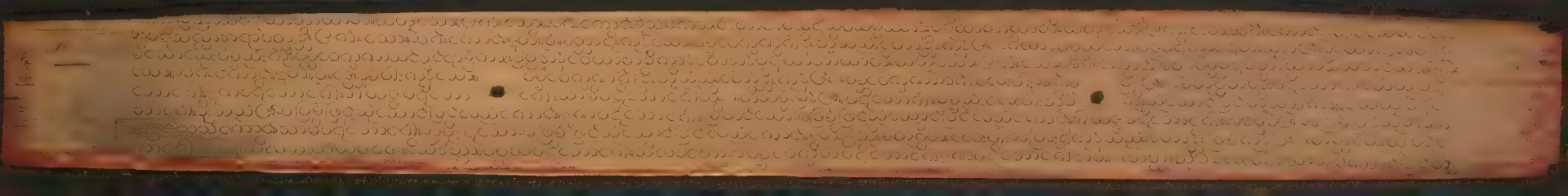
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[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and blurring.]

[The following text is extremely faint and illegible due to extreme blurring or fading.]



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. There are some large, decorative initial letters or symbols at the beginning of certain lines. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the image.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on a light-colored, aged paper or parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, possibly legal or administrative, document.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional deletions. The text is written in a dark ink on a light-colored, aged paper.

60

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some large, bold initial letters or markers. The text is arranged in several lines, with some variations in line length and spacing, suggesting a fluid but structured composition. There are some dark spots and stains on the left side of the page, which may be due to the age of the document or the way it was stored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[illegible]

200,000,000

[illegible]

22

[illegible]

[illegible]

